

# NINA SARNELLE - CURRICULUM VITAE

## [ EDUCATION ]

**Carnegie Mellon MFA Candidate**, Sept 2009-present  
**Oberlin College BA**, double-major in Cinema Studies and Creative Writing  
**New York University**, 16mm Film Production program, Spring 2006  
**University of Rhode Island in Italy**, Italian Language Program, Summer 2005

## [ PROFESSIONAL ]

**Carnegie Mellon Teaching Assistant**, Sept 2009-present

- Assisted studio art courses in Electronic Media, Animation and Conceptual Art at Carnegie Mellon School of Art
- Proposed and solo-taught “**Devised Movement Theatre: The Body in Ten Parts**” a semester-length course for 30 undergraduate students and community collaborators

**Animation Instructor at Oberlin College**, Summer 2010

- Animation workshop with high school students in summer filmmaking program

**Guest Lecturer at Oberlin College**, Fall 2009

- Animation workshop and Artist Lecture for senior art/film students

**LookSee Productions, LLC**, Aug 2009-present

- Director of freelance company offering video production, graphic design, web design and live event production

**MRINetwork Media and Event Producer**, Jan 2008-Aug 2009

- Chief media producer for Marketing Department of a Global Franchise Network
- Director of Photography, Video Editor, Audio Editor, Motion Graphics Editor, Project Manager
- Audio Visual Producer for Events of up to 1000 attendees

**Fox Sports Net Microphone Technician**, Feb. 2007

- Handled microphones for talent on Cleveland Browns video shoots

**Exit Art Digital Video Intern**, Jun-Sept. 2007

- Videographer for Exit Art performances
- Edited two video pieces for the Artistic Director
- Compiled media for grant proposals

**Eyepop Productions Intern**, Jan-May 2006

- Transcribed, logged and captured daily tapes for a documentary feature

**Oberlin College Concert Sound Technician/Supervisor**, Feb 2005-Aug 2007

- Ran live sound reinforcement for all musicians and speakers brought to Oberlin College
- Compiled work charts, managed employees and worked with clients

**Oberlin Conservatory Audio Supervisor**, Feb. 2004-Aug 2007

- Recorded, mixed, dubbed and installed sound reinforcement for the Oberlin Conservatory of Music

## [ AWARDS / EXHIBITIONS ]

“**Darker Scratcher Knife Sharpening Systems Secular Christmas Pageant and Company Holiday Party**,” Dec 2010

- Absurd movement-based narrative accompanied by a group of senior citizens on ukulele

“**Body in Ten Parts**” **Performance at Greybox Theatre**, Nov 2010

- Directed and choreographed a 30 min collaborative movement performance

“**attune**” **Performance/Installation at Artist Image Resource**, Oct 2010

- Created in collaboration with Craig Fahner; performed with Maddy Landi

**Artist Commission for Katz Graduate School of Business at Children’s Museum of Pittsburgh**, Summer 2010

- Created a collaborative animation with incoming MBA students

**Wassaic Summer Arts Festival**, August 2010

- Group exhibition including *Ecstatic Generator*

**Carnegie Mellon School of Art of Interdisciplinary Award**, Summer 2010

- Received \$5000 grant for execution of *Body in Ten Parts* project

“**Quiet in the Land?**” **at Future Tenant Gallery**, Spring 2010

- MFA show in Pittsburgh, PA

“**The Visible Voice**” **at Rutgers Camden University**, Spring 2010

- Group exhibition and artist lecture including *Selvage*

“**Steel Mass**” **at Carrie Furnace Industrial Site**, Spring 2010

- Solo site-specific installation/performance in Braddock, PA

“**Paper in Motion**” **at the Morgan Conservatory of Papermaking**, Fall 2009

- Three-woman exhibition in Cleveland, OH

“**Salvation**” **at the Salon des Refuses Gallery**, Spring 2009

- Solo exhibition at gallery in Cleveland, OH

“**The Exhibitionist**” **at FAVA Gallery, Spring 2007**

- Senior Thesis in Creative Writing: Solo exhibition of pre-cinematic movement toys and language

**"I, Getulio Vargas" at 322 E College St., Winter 2007**

- Senior Thesis in Cinema Studies: Solo film installation in a residential basement screened for one viewer at a time

**"Pond Life" at Fisher Gallery, Spring 2007**

- Table-top video installation in a group exhibition

**"Stationary Objects" at Pyle Lounge, Fall 2007**

- 8-Channel video/sculpture installation in a group exhibition

**Winner of the Tony Hawkins Award for Radio Art**

**Winner of the Tony Hawkins Award for Radio Drama**

- Tisch School of the Arts, 2007

**Official Selection of the Boston Underground Film Festival 2007, Ivy Film Festival 2007, Ingenuity Festival 2007**

- For "CATARACT," a short 16mm film

**Screenwriting Finalist at Fusion Film Festival, 2006**

**Oberlin College Dean's Scholar, Fall 2003**

**[ SKILLS ]**

**Dance and theatrical movement**

**Vocal training**

**Professional video production and editing (Final Cut Pro)**

**16mm film production**

**Stop motion animation (digital frame capture software)**

**Digital animation/Motion graphics (After Effects)**

**Professional Digital Photography (Photoshop)**

**Graphic Design (Illustrator)**

**Web Design (Dreamweaver)**